

Announcing...

The TCRWP's 2016-2017 Suggested Sequence for Units of Study for Schools that Are New(er) to the Units of Study and Don't Have Access to TCRWP Professional Development

We offer this one possible sequence as a suggestion only.

Kindergarten

Month	Writing	Reading
Sept-Oct	Launching the Writing Workshop (Book 1)	We Are Readers (Book 1)
Oct-Nov	Looking Closely (<i>see document describing new ideas on our website under Resources</i>)	Emergent Reading (<i>If...Then</i>)
Nov-Dec	Writing for Readers (Book 2)	Super Powers (Book 2)
Jan-Feb	How-to Books (Book 3)	Bigger Books, Bigger Reading Muscles (Book 3)
Feb-Mar	Persuasive Writing of All Kinds (Book 4)	Becoming Avid Readers (Book 4)
April-May	All About Books (<i>If...Then</i>)	Growing Expertise in Little Books: Reading for Information (<i>If...Then</i>)
May-June	Design Your Own Unit OR Reteach a Favorite OR Poetry and Songs (<i>If...Then, Grade 1</i>)	Readers are Resourceful: Tackling Hard Words and Tricky Parts in Books (<i>If...Then</i>)

First Grade

Month	Writing	Reading
Sept-Oct	Small Moments (Book 1) OR Writing for Readers (Grade K, Book 2)	Building Good Reading Habits (Book 1)
Oct-Nov	Writing How-tos (<i>If...Then</i>) OR Kindergarten Book 3 OR Design Your Own	Word Detectives Use All They Know to Solve Words (new book)
Nov-Dec	Nonfiction Chapter Books (Book 2)	Learning About the World: Reading NF (Book 2)
Jan-Feb	Writing Reviews (Book 3)	Readers Get to Know their Books by Performing Them (<i>If...Then</i>)
Feb-Mar	Poetry and Songs (<i>If...Then</i>)	Readers Have Big Jobs to Do (Book 3)
April-May	From Scenes to Series: Writing Fiction (Book 4)	Meeting Characters and Learning Lessons (Book 4)
May-June	Writing Like Scientists (<i>If...Then</i>)	Reading Nonfiction Cover to Cover: Nonfiction Book Clubs (<i>If...Then</i>)

Second Grade

If students have strong K-1 Writing/Reading Backgrounds

Month	Writing	Reading
Sept-Oct	Lessons from the Masters: Improving Narrative Writing (Book 1)	Second Grade Reading Growth Spurt (Book 1)
Nov-Dec	Information Books (<i>If...Then</i>) OR A How-to Guide to Nonfiction (new book)	Becoming Experts: Reading Nonfiction (Book 2)
January	Writing Gripping Fictional Stories with Meaning and Significance (<i>If...Then</i>) OR From Scenes to Series (Grade 1, Book 4)	Studying Characters and Their Stories (<i>If...Then</i>) OR Meeting Characters (Grade 1, Book 4)
Feb-Mar	Poetry: Big Thoughts in Small Packages (Book 4)	Bigger Books Mean Amping Up Reading Power (Book 3)
Mar-April	“Lab Reports and Science Books” (Book 2)	Reading Nonfiction Cover to Cover: Nonfiction Book Clubs (<i>If...Then</i>)
May-June	Writing About Reading (Book 3)	Series Book Clubs (Book 4)

Second Grade

(If students are new to Writing/Reading Workshop or writing/reading significantly below grade level)

Month	Writing	Reading
Sept-Oct	Launching with Small Moments (<i>If...Then</i>) OR Small Moments (Grade 1, Book 1) OR Writing for Readers (Grade K, Book 2)	Reading Growth Spurt (Book 1) perhaps adding selected sessions (re-taught from Grade 1, Book 1) OR Reading Growth Spurt (all or just Bend 1) THEN Word Detectives (new book)
Nov-Dec	A How-to Guide to Nonfiction (new book) OR Information Chapter Books (Grade 1, Book 2) OR Information Books (<i>If...Then</i>) OR How-to Book (Grade K, Book 3)	Becoming Experts: Reading NF (Book 2) OR Learning About the World: Reading NF (Grade 1, Book 2)
January	Lessons from the Masters (Book 1) OR Small Moments (Grade 1, Book 1) OR Lessons from the Masters (Bend 1) THEN of Small Moments (Bends 2 and 3)	Studying Characters and Their Stories (<i>If...Then</i>) OR Meeting Characters (Grade 1, Book 4)
Feb-Mar	Poetry (Book 4)	Bigger Books Mean Amping Up Reading Power (Book 3) OR Readers Have Big Jobs to Do (Grade 1, Book 3)
Mar-April	Lab Reports and Science Books (Book 2) OR A How-to Guide to Nonfiction (new book)	Reading Nonfiction Cover to Cover: Nonfiction Book Clubs (<i>If...Then</i>) or Becoming Experts (Book 2)
May-June	Writing About Reading (Book 3) OR Writing Reviews (Grade 1, Book 3) OR Bends 1 and 2 of Writing Reviews THEN Bends 1 and 2 of Writing About Reading	Series Book Clubs (Book 4) OR Bigger Books (Book 3)

Third Grade

Month	Writing	Reading
Sept-Oct	Narrative: Crafting True Stories (Book 1)	Building a Reading Life (Book 1)
Oct-Nov	The Art of Information Writing (Book 2)	Mystery: Foundational Skills in Disguise (new book)
Nov-Dec	Changing the World: Persuasive Speeches, Petitions, and Editorials (Book 3)	Reading to Learn: Grasping Main Ideas and Text Structures (Book 2)
Jan-Feb	Baby Literary Essay (<i>If...Then</i>)	Character Studies (Book 3)
March	Test Prep/Design Your Own Unit	
April-May	Design Your Own Unit OR Information Writing: Reading, Research, and Writing in the Content Areas (<i>If...Then</i>)	Research Clubs: Elephants, Penguins, and Frogs, Oh, My! (Book 4)
May-June	Once Upon a Time: Adapting and Writing Fairy Tales (Book 4) or Design Your Own Unit	Design Your Own Unit OR Learning from Reading: Countries Around the World (<i>If...Then...</i>)

Fourth Grade

Month	Writing	Reading
Sept-Oct	Begin with Narrative Bend from Crafting True Stories (Grade 3, Book 1) OR Raising the Level of Personal Narrative (<i>If...Then</i>) THEN Fiction (Grade 4, Book 1)	Interpreting Characters: The Heart of the Story (Book 1)
Oct-Nov	Boxes and Bullets: Personal and Persuasive Essays (Grade 4, Book 2)	Nonfiction Reading (Grade 3, Book 2) THEN Reading the Weather, Reading the World (Book 2)
Nov-Dec	The Art of Information Writing (Grade 3, Book 2) OR Information Writing: Writing About Topics of Personal Expertise (<i>If...Then</i>)	Historical Fiction Book Clubs (Book 4)
Jan-Feb	The Literary Essay: Writing About Fiction (many schools position this here rather than later because it readies kids for high stakes tests)	Design Your Own Book Club Unit (you can look at 4th grade historical fiction book clubs as a model)
March	Test Prep/Design Your Own Unit	
April-May	Bringing History to Life (you could decide to switch with another era)	Reading History: The American Revolution (Book 3)
May-June	Journalism (<i>If...Then...</i>) OR Design Your Own Unit	Nonfiction Book Clubs: Author Studies (<i>If...Then...</i>) OR Design Your Own Unit

Fifth Grade

If students have strong Writing/Reading Backgrounds

Month	Writing	Reading
Sept-Oct	Narrative Craft (Book 1)	Interpretation Book Clubs (Book 1)
Oct-Nov	The Research-Based Argument Essay (Book 3)	Argument and Advocacy Book 3)
Nov-Dec	Feature Articles on Topics of Personal Expertise (<i>If...Then...</i>)	Tackling Complexity (Book 2)
Jan-Feb	Literary Essay: Opening Texts and Seeing More (new book)	Interpretation Book Clubs (Book 1)
March	Test Prep/Design Your Own Unit	
April-May	The Lens of History: Research Reports (Book 2) (Decide whether you want to switch eras)	Reading in the Content Area OR Design Your Own
May-June	Shaping Texts: From Essay and Narrative to Memoir (Book 4)	Fantasy Book Clubs (Book 4)

Fifth Grade

(If students are new to Writing/Reading Workshop or writing/reading significantly below grade level)

Month	Writing	Reading
Sept-Oct	Narrative Craft (Book 1)	Character Studies (Grade 3, Book 3)
Oct-Nov	5-10 days of of personal/persuasive essay from Boxes and Bullets (Grade 4, Book 2) OR from Changing the World (Grade 3) OR 2-3 days of Essay Bootcamp (from Boxes and Bullets) THEN Research-Based Argument Essay (Book 3)	5-10 days of grasping main ideas and text structures from Reading to Learn (Grade 3, Book 2) THEN Argument and Advocacy: Researching Debatable Issues (Book 3)
Nov-Dec	The Art of Information Writing (Grade 3, Book 2)	Tackling Text Complexity (Book 2)
Jan-Feb	Literary Essay: Opening Texts and Seeing More (new book)	Interpretation Book Clubs (Book 1)
March	Test Prep/Design Your Own Unit	
April-May	The Lens of History: Research Reports (Book 3) decide whether you want to switch the era	Reading in the Content Area OR Design Your Own Unit
May-June	Shaping Texts: From Essay and Narrative to Memoir (Book 4)	Fantasy Book Clubs (Book 4)