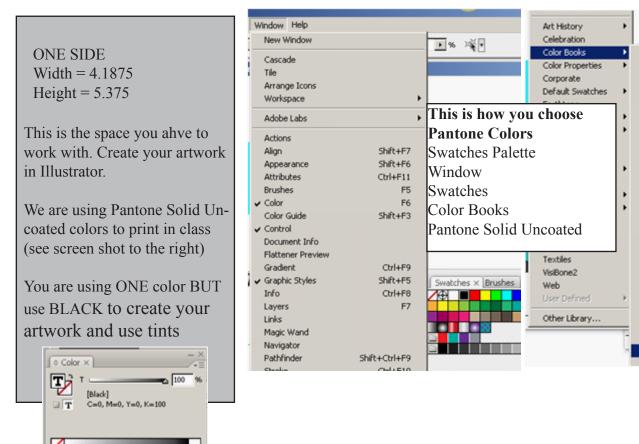
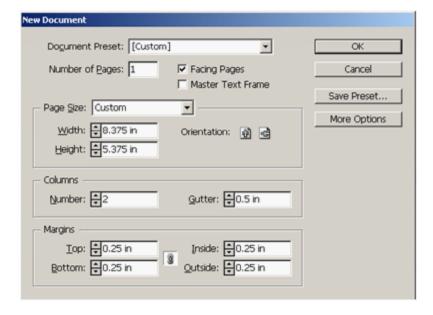
Stationary Layout Information

STEP 1 - Illustrator





STEP 2 - In Design

○ Color × Color Guide

ANPA Color

DIC Color Guide

FOCOLTONE

HKS E Process

HKS K Process HKS K

HKS N Process

HKS Z Process

PANTONE color bridge CMYK EC

PANTONE color bridge CMYK PC

PANTONE color bridge CMYK UP

PANTONE metallic coated

PANTONE pastel coated

PANTONE pastel uncoated

PANTONE process coated

PANTONE solid coated

PANTONE solid matte

PANTONE solid to process

PANTONE solid uncoated

PANTONE process uncoated

PANTONE solid to process EURO

HKSE

HKS N

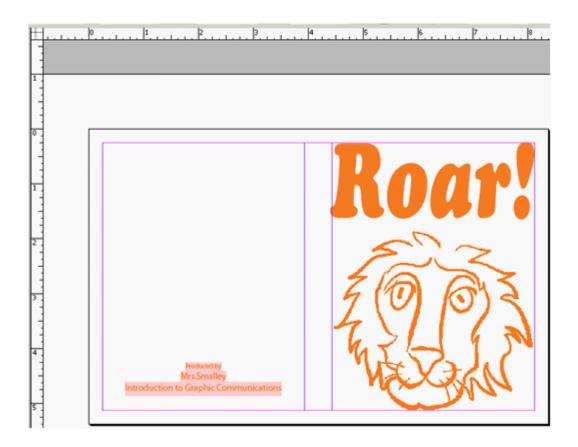
HKS Z

InDesign Layout Size

Your stationary is 2 sided (front and back). These dimensions give you the layout in **InDesign so** that you have 2 sides to place your artwork on.

This stationary folds in half. The lion in the example is the front and the text is on the back. On the back include your name and your class.

Take a look at examples in class.



STEP 3 - InDesign

Using InDesign - **Place** all items from Illustrator into InDesign InDesign - **embed** all files - Links palette, embed files

Print your stationary

Show 3rd hour Mrs. Costa / Mrs. Smalley 4th hour Mr. Carney / Mrs. Smalley

STEP 4 - InDesign with your partner

Get both InDesign files on one computer with your partner (flash drive/email)

InDesign setup to combine both stationary cards together:

8.375 x 10.75 with .25 margins

Create a blue guide (from ruler) at 5.375 to split your

document in half

Print document with both cards on it.

Turn in final copy of merged greeting cards

STEP 5 - InDesign

Staple together:

Student 1 seperate greeting card (8.5 x 11 sheet)

Student 2 seperate greeting card (8.5 x 11 sheet)

Combined file with 2 greeting cards on it (8.5 x 11 sheet)

Color choice small sample with ink color written on it